

2007

Sunset Duets: Two-Part Voices

Dale Grotenhuis
Dordt College

Follow this and additional works at: https://digitalcollections.dordt.edu/grotenhuis_choral



Part of the [Music Commons](#)

Recommended Citation

Grotenhuis, D. (2007). Sunset Duets: Two-Part Voices. Retrieved from https://digitalcollections.dordt.edu/grotenhuis_choral/458

This Musical Score is brought to you for free and open access by the Grotenhuis Music Collection at Digital Collections @ Dordt. It has been accepted for inclusion in Choral Arrangements and Compositions by an authorized administrator of Digital Collections @ Dordt. For more information, please contact ingrid.mulder@dordt.edu.

Sunset Duets

These duets were arranged by Dale for him to sing with his wife, Eleanor, when they gave mini-concerts at the Sunset Retirement Community where they lived in late retirement, 2007-2012.

1. Children of the Heavenly Father
2. Day by Day
3. God Leads Us Along
4. Grace Greater Than Our Sin
5. I Need Thee Every Hour
6. Jesus, Jesus Rest Your Head
7. Mindful of Our Human Frailty
8. My Jesus, I Love Thee
9. Safe in the Arms of Jesus
10. Spirit of the Living God
11. The Love of God
12. The Searcher of Hearts
13. 'Tis So Sweet to Trust in Jesus



CHILDREN OF THE HEAVENLY FATHER *alto - me* *accomp*

1 Chil - dren of the heav - enly Fa - ther safe - ly in his bo - som gath - er, nest - ling
3 Nei - ther life nor death shall ev - er from the Lord his chil - dren sev - er, for to

bird nor star in heav - en such a ref - uge e'er was giv - en. 2 God his
them his grace re - veal - ing, he turns sor - row in - to heal - ing. 4 God has

unis.

own shall tend and nour - ish, in his ho - ly courts they flour - ish. From all e - vil powers he
giv - en, he has tak - en, but his chil - dren ne'er for - sak - en. His the lov - ing pur - pose

saves them, in his might - y arms he bears them. (to st. 3)
sole - ly to pre - serve them pure and ho - ly, to pre - serve them pure and ho - ly.

JACK

EL

after 1st
time, to
Stanza 3

DAY BY DAY

Carolina Sandell Berg, 1865

Arr. Dale Grotenhuis

1. Day by day and with each pass-ing mo - ment, strength I find to meet my tri-als
 3. Help me then in ev - ery trib - u - la - tion, so to trust your prom-i-ses, O

here; trust-ing in my Fa-ther's wise be - stow - ment, I've no
 Lord, that I lose not faith's sweet con-so - la - tion, of-fered

cause for wor-ry or for fear. He whose heart is kind be-yond all
 me with-in your ho-ly Word. Help me, Lord, when toil and trou-ble



mea - sure
meet - ing,

gives un - to
e'er to take,

each day what He deems best -
as from a fa - ther's hand,

lov - ing
one by

ly,
one,

its part of pain and plea - sure,
the days, the mo - ments fleet - ing,

min - gling toil
'til I reach

with peace and rest. (to st. 2)
the prom - ised land.

unis. or solo

2. Ev - ery day the Lord him - self is near me with a spe - cial mer - cy for each

hour; all my cares he fain would bear and cheer me, He whose

The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "hour; all my cares he fain would bear and cheer me, He whose". The music is in a key with one sharp (F#) and a common time signature. There are fermatas over the notes for "me," and "He".

name is Coun-sel-lor and Power. The pro-tec - tion of his child and

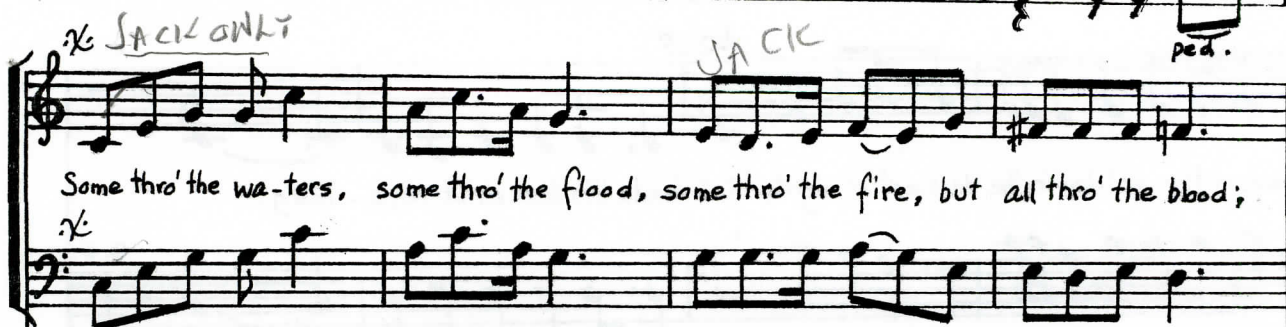
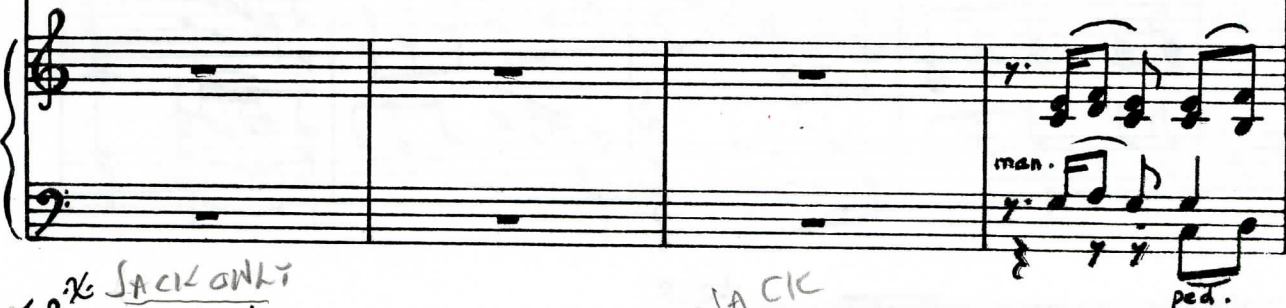
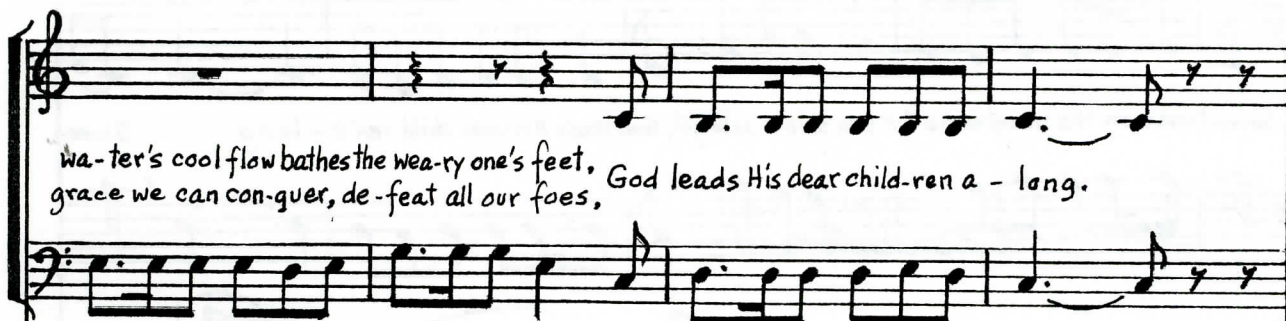
The second system of the musical score. The vocal line continues with the lyrics: "name is Coun-sel-lor and Power. The pro-tec - tion of his child and". The piano accompaniment provides harmonic support. There are fermatas over the notes for "Power." and "child".

trea - sure is a charge that on him-self he laid; "As your

The third system of the musical score. The vocal line continues with the lyrics: "trea - sure is a charge that on him-self he laid; "As your". The piano accompaniment continues with chords and moving lines. There are fermatas over the notes for "laid;" and "your".

days your strength shall be in mea - sure," this the pledge to me He made. (to st. 3)

The fourth system of the musical score. The vocal line concludes with the lyrics: "days your strength shall be in mea - sure," this the pledge to me He made. (to st. 3)". The piano accompaniment ends with a final chord. There is a fermata over the note for "made."



JACK

EL

rit.

after St. 2
D.C. for 3

some thro' great sor-row, but God gives a song, in the night sea-son and all the day long.

JACK

rit.

after St. 2
D.C. for 3

Both

EL

Both

2. Some-times on the mount where the sun shines so bright, God leads His dear child-ren a - long.

Some

EL

D.S.

times in the val-ley in the dark-est of night, God leads His dear child-ren a - long.

D.S.



EL INTRO


duet

Grace Greater Than Our Sin Eleanor

SP-9


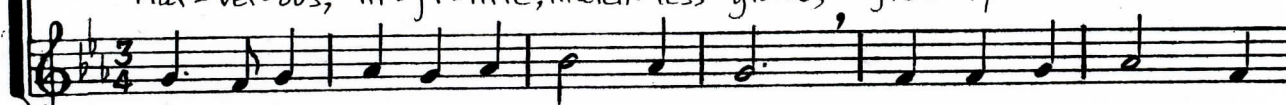
MELODY ACCOMP

E


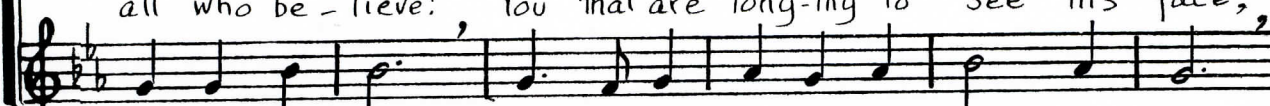


Mar-vel-ous grace of our lov-ing Lord, grace that ex-ceeds our
Mar-vel-ous, in-fi-nite, match-less grace, free-ly be-stowed on



J




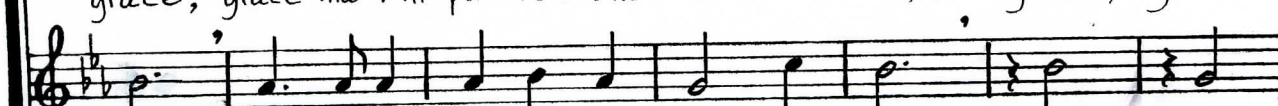
sin and our guilt! Yon-der on Cal-va-ry's mount out-poured,
all who be-lieve! You that are long-ing to see his face,




there where the blood of the Lamb was spilt.
Will you this mo-ment his grace re-ceive? Grace, grace, God's



grace, grace that will par-don and cleanse with-in; grace, grace,

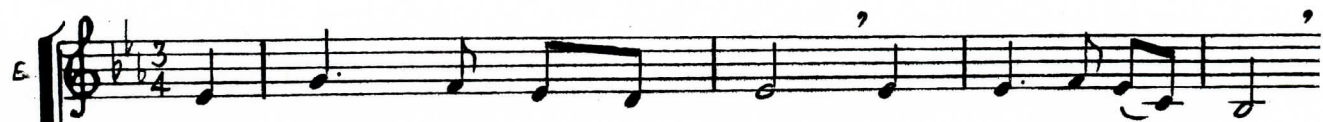


God's grace, grace that is great-er than all our sin.



B-70

I Need Thee Every Hour




I need thee ev - 'ry hour, most gra - cious Lord;
 I need thee ev - 'ry hour; teach me thy will,
 I need thee ev - 'ry hour, Most Ho - ly One;



no ten - der voice like thine can peace af - ford.
 and thy rich prom - is - es in me ful - fil.
 O make me thine in - deed, thou bless - ed Son.




I need thee, O I need thee, ev - 'ry hour I need thee;



O bless me now, my Sav - ior, I come to thee.


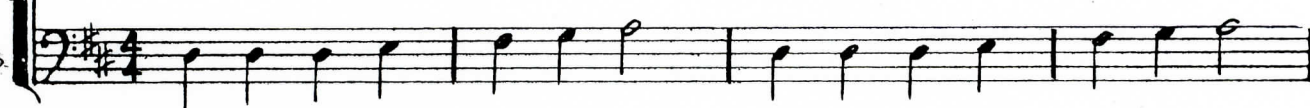
JESUS, JESUS REST YOUR HEAD

A

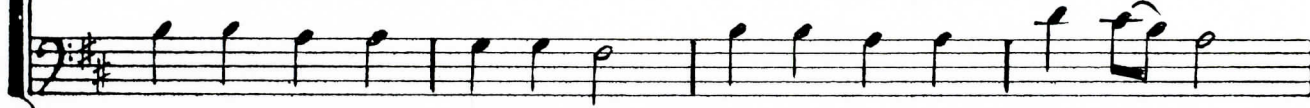


Je-sus, Je-sus rest your head, you have got a man-ger bed.


B



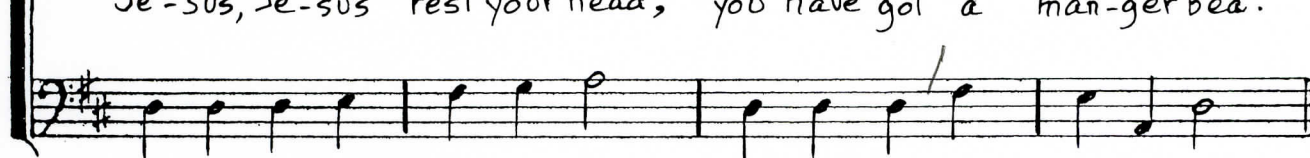
All the e-vil folk on earth sleep in feath-ers at their birth.




soft!




Je-sus, Je-sus rest your head, you have got a man-ger bed.




unis.



Have you heard a-bout our Je-sus? Have you heard a-bout his fate?




A



Winds were blow-in', cows were low-in', stars were glow-in', glow-in', glo-win', D.C.


B



Mindful of Our Human Frailty


PSALM 103

E





Mind - ful of our hu - man frail - ty Is the God in whom we trust;
Man is like the ten - der flow - er, And his days are like the grass,

J



He whose years are ev - er - last - ing, He re - mem - bers we are dust.
With - ered where it late - ly flour - ished By the blight - ing winds that pass.



1. Audience
2. E + J in harmony (alone)

My Jesus, I Love Thee

JACK-INTRO KOLA
Thanks to Russ
to ARLENE To God
MY JESUS, I LOVE

MELODY

E

Jack INTRO
us 1 + 3

SAFE IN THE ARMS OF JESUS

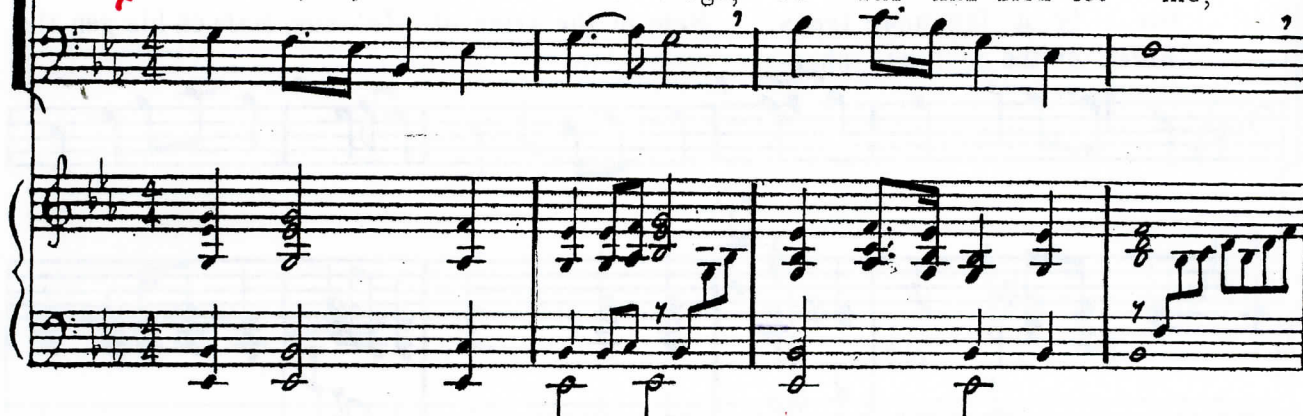
Fanny Crosby, 1870

JACK SOLO 1 and 3

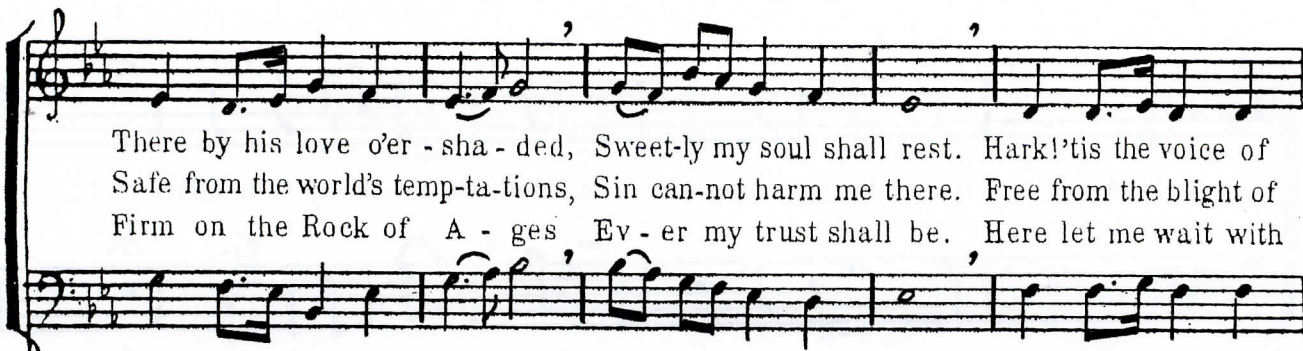
William Doane, 1870



- ★ 1. Safe in the arms of Je - sus, Safe on his gen - tle breast,
2. Safe in the arms of Je - sus, Safe from cor - rod - ing care,
★ 3. Je - sus, my heart's dear Ref - uge, Je - sus has died for me;



There by his love o'er - sha - ded, Sweet-ly my soul shall rest. Hark! 'tis the voice of
Safe from the world's temp-ta-tions, Sin can-not harm me there. Free from the blight of
Firm on the Rock of A - ges Ev - er my trust shall be. Here let me wait with



an - gels, Borne in a song to me, O - ver the fields of glo - ry,
 sor - row, Free from my doubts and fears, On - ly a few more tri - als,
 pa - tience, Wait till the night is o'er, Wait till I see the morn - ing

O - ver the jas - per sea.
 On - ly a few more tears. Safe in the arms of Je - sus, Safe on his gen - tle
 Break on the gold - en shore.

breast, There by his love o'er - sha - ded, Sweet - ly my soul shall rest.

SPIRIT OF THE LIVING GOD

E

Spir - it of the liv - ing God, fall a - fresh on me;
Spir - it of the liv - ing God, move a - mong us all;

J

Spir - it of the liv - ing God, fall a - fresh on me.
make us one in heart and mind, make us one in love:

Melt me, mold me, fill me, use me.
hum - ble, car - ing, self - less, shar - ing.

Spir - it of the liv - ing God, fall a - fresh on me.
Spir - it of the liv - ing God, fill our lives with love.



THE LOVE OF GOD

9

A

The love of God is great-er far — than Tongue or pen can ev-er tell. It goes be-
When years of time shall pass a - way — and earth-ly thrones and King-doms fall. When men who

B

yond the high-est star, — and reach-es to the low-est hell. The guilt-y
here re-fuse to pray, — on rocks and hills and moun-tains call. God's love so

pair bowed down with care, God gave his Son — to win; His err-ing
sure shall still en-dure, all meas-ure-less — and strong; Re-deem-ing

child he re-con-ciled, and par-doned from — his sin. O love of
grace to Ad-am's race — the saints' and an-gels' song.

God, how rich and pure! — How mea-sure-less — and strong! It shall for-

ev - er-more en - dure, — the saint's and an - gels' song!

EL INTRO

Eleanor

PSALM 139 *acappella* The Searcher of Hearts

E

O Lord, my in-most heart and thought Thy search-ing eye doth see;
Search me, O God, and know my heart, Try me, my tho'ts to know;

J

Wher-e'er I rest, wher-e'er I go, My ways are known to Thee.
O lead me, if in sin I stray, In paths of life to go.

'Tis So Sweet to Trust in Jesus

E

J

'Tis so sweet to trust in Je - sus, just to take him at his word;
I'm so glad I learned to trust thee, pre - cious Je - sus, Sav - ior, Friend;

just to rest up - on his prom - ise; just to know, "Thus saith the Lord."
and I know that thou art with me, wilt be with me to the end.

Je - sus, Je - sus, how I trust him! How I've proved him o'er and o'er!

Je - sus, Je - sus, pre - cious Je - sus! O for grace to trust him more!

